

"The first
polymer clay
by an artist...
for artists"

Donna Kato



Project Sheet

kato polyclay™

Autumn Rose Pendant Instant Gratification Transfers Designed by Michelle Ross

Here's Michelle Ross' quick and simple method to create transfers from inkjet originals using Kato Polyclay™ and Kato Liquid Polyclay™ Clear Medium. Learn how to set transfers to make a beautiful Fall jewelry ensemble.



Use this image in your project



Michelle Ross, potter, graphic designer, make-up artist, rubber stamper, and now polymer clay artist, has been an artist and designer working in varied media all her adult life. A regular guest on HGTV's Carol Duvall Show, she shares her passion for polymer clay, paper and books, frequently combining these interests. To quote Ms. Ross, "Polymer clay is here to stay".



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Full instructions on back...

Autumn Rose Pendant

Instant Gratification Transfer:

1. Copy Michelle's "Autumn Rose" artwork provided on front of the project sheet. You may scan the artwork into your computer and print inkjet copy, or use an inkjet copier. Use Matte finish photo paper only (We used Epson Photo Quality Inkjet Paper #S041062 Matte Finish paper. Try other photo matte finish inkjet paper you may have). Use the same copy methods for pictures or photos you select for other projects.

2. Trim image. Put the image on the work surface and paint a thin layer of Kato Liquid Polyclay™ clear medium. Apply medium at least 1/8" beyond the edge of the image.

3. Hold the nozzle of the heat tool about 1" from the surface of the clear medium. Heat medium until it is clear and shiny (about 1 minute). Evenly heat entire image. Watch surface carefully so the medium does not bubble. Allow the first layer to cool before applying more layers of Kato Liquid Polyclay™. Each layer should be heated for about 60 seconds.

4. Repeat step #3 two more times (total of 3 layers).

5. Turn piece over and heat back of paper for about two minutes. Cool.

6. Carefully peel paper from cured medium.

Applying Transfers To Clay:

1. Transfers usually look best if they are backed with White clay because they are transparent.

2. Roll a very thin sheet of White clay (#5 on Atlas Pasta machine).

3. Paint a very thin coat of clear medium on the transfer back.

4. Put the sheet of White clay on ceramic tile. Place transfer on the

White clay, smoothing to avoid air pockets. Place a piece of parchment paper on top of the transfer. Using Clay Roller, bray well to imbed the transfer into the White clay. Remove paper. Trim excess White clay with the Kato Nublade™.

5. Bake for 15 minutes at 275F (135C) degrees on the tile. Remove from oven. Put another piece of paper on top of the transfer. Press hard to keep air bubbles from forming. Cool.

Pendant:

1. Using sharp scissors, cut the cured image and White backing clay in desired pendant shape.

2. Roll a sheet of Black clay through the #1 setting on the pasta machine.

3. Paint a thin coat of clear medium on your cut out shape and press it into the Black clay.

4. Using X-acto craft knife, follow the perimeter and cut the base Black sheet.

5. Roll a long strip of Black clay on the #1 setting on the pasta machine.

6. Cut a strip wide enough to cover the pendant sides.

7. Align the edge of the strip with the top of the pendant and wrap around. Trim and smooth top and bottom joints, and strip on pendant back

8. Make a tube bead by wrapping a 3/4" wide piece of the Black clay around the skewer. Paint a little clear medium on the bead. Press bead down onto the back of the pendant close to the top edge of pendant.

9. Bake face down at 275F degrees for 45 minutes. Cool.

10. String on a cord. Your pendant is ready to wear!

Materials:

- Kato Liquid Polyclay™ Clear Medium
- Kato Polyclay™ (3 oz. pkg.): White #12309 Black #12311
- Kato Nublade™
- Kato Clay Roller™ or acrylic brayer
- Soft paintbrush (1/2" wide flat)
- Photo Quality Inkjet Paper Matte Finish
- Scissors
- X-acto knife
- Parchment paper
- Ceramic tile
- Heat embossing tool
- Pasta machine
- Alcohol (brush clean-up)
- Skewer
- Cord for pendant

•Conditioning: To condition clay by hand, cut 3oz. bar into (8) cubes. Soften each cube by squeezing opposing sides with fingers. Roll into a ball - then a snake shape. Fold in half. Then knead until soft and pliable.

•Alcohol clean-up brushes.

•Use an embossing tool that gets very hot. Both Milwaukee and Marvy are good. Small type that resembles a travel hair dryer does not get hot enough. Choose a work surface that can withstand the heat from embossing tool.

•Use either side of a transfer. But, remember any lettering will be reversed.

•Because transfers are so flexible, easily apply them on curved surfaces.

•If your printer does not put enough color on the paper, you can use colored pencils to "bump" it up. Colored pencil will transfer as well.

•Use parts of the color image provided as shown with the earrings. Try using the whole image on a wooden box lid, and embellishments for cards or scrapbooks.

•Kato Nublade is not intended for and should not be used by children. It is extremely sharp and care should be taken at all times during use.

•These project instructions are presented in good faith. Kato Polyclay and Van Aken International offer no guarantee as to individual results.

See katopolyclay.com for more helpful hints



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